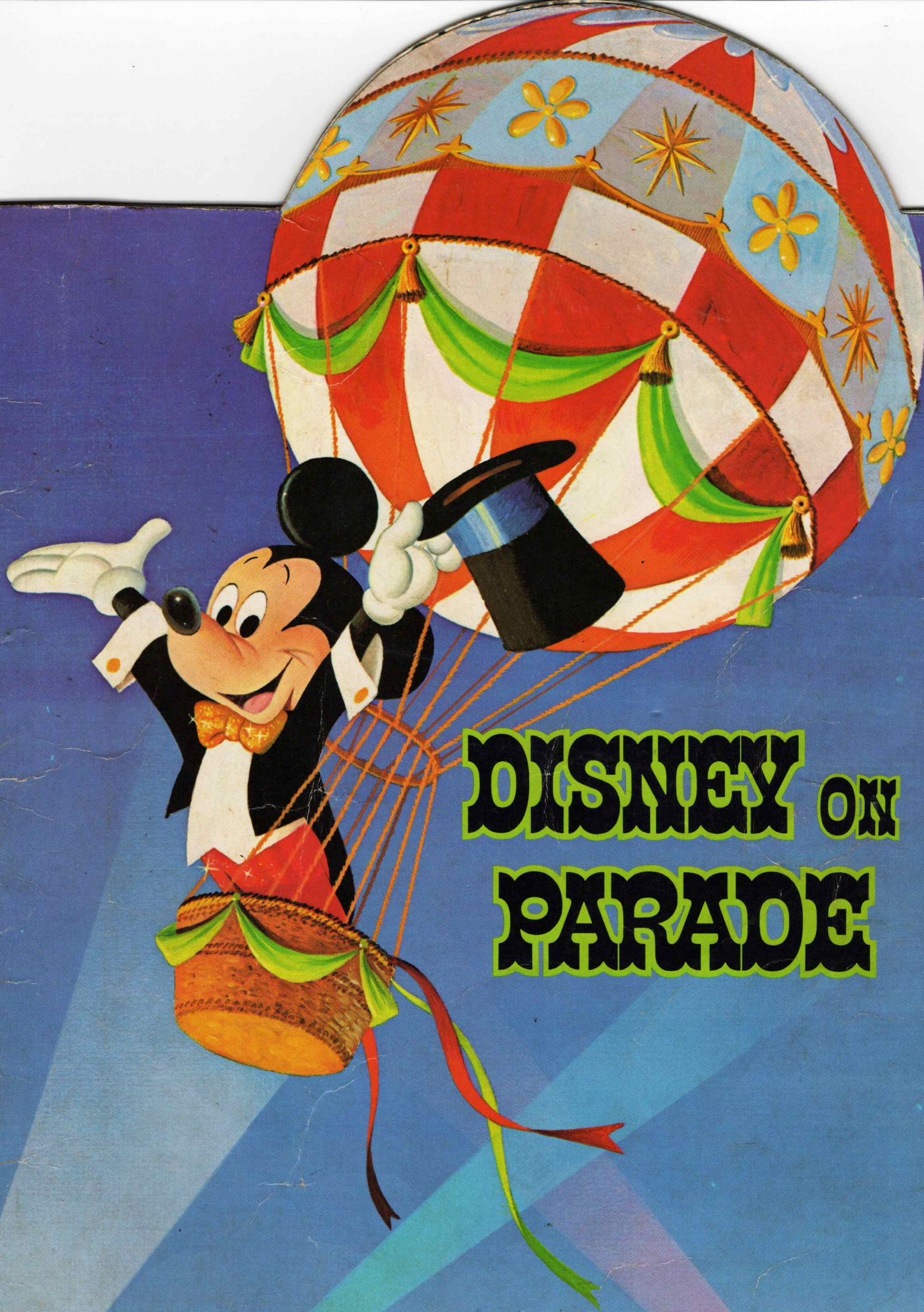




DISNEY ON PARADE

In the Disney Tradition

For more than forty years, the name and works of Walt Disney have meant entertainment magic to young and old alike. Generations have thrilled and laughed at the animated antics of dozens of Disney characters, ever since the day in 1928 when Mickey Mouse tooted and danced his way to stardom in the first cartoon with sound, "Steamboat Willie."

Through the years, a whole family of Walt Disney "stars" has paraded across the screen. Cartoon shorts introduced Pluto and Goofy and the incomparable Donald Duck. From the pages of storybooks to the new dimension of feature films came Snow White, Dumbo, Pinocchio, Peter Pan, Cinderella, Baloo and many more. When television arrived, Mickey Mouse and the whole wonderful world of Disney made new friends in new generations around the globe. And then at Disneyland, Mickey and Pluto and Goofy, and all the rest, stepped right out of the screen and became so real, you could actually touch them!

Now, another new dimension has been added to the world of Disney entertainment.

For the first time, scores of the characters Walt Disney created have not only "come to life," but have traveled to your home town and are here to sing and dance and entertain you.

As Walt Disney said, "We're interested in doing things that are fun . . . in bringing pleasure and especially laughter to people." It is in this spirit — in this great tradition — that "*Disney On Parade*" has been created.



DISNEY ON PARADE



How to make tomorrow's drivers better drivers.



GM

GMH believes the early development of driving skills and safe, responsible driving habits is fundamental to an effective approach to traffic safety.

That's why — five years ago — we established our nation-wide Student Driver Education plan. The plan is designed to provide comprehensive driving tuition for secondary school children.

Under the program GMH Dealers, in their own communities, lend and service Holden

vehicles free of charge to educational or non-profit organisations — such as Road Safety Councils and local civic groups.

Right now there are more than 140 Holden vehicles in use throughout Australia under the plan. So far, more than 12,000 students have received instruction.

GMH is involved in vehicle and road safety projects at many levels. The Student Driver Education plan is just one of them.



GMH takes your safety seriously

DISNEY ON PARADE

OVERTURE

It's a fast, friendly and tuneful welcome as Walt Disney's most memorable characters come to life.

* HOW DO YOU DO AND SHAKE HANDS

Merlin, the mightiest mystifier of them all, sets himself a task to test even his super-duper-natural powers.

* MERLIN'S MAGIC

It's a dog's life for Pluto, when the dogged dogcatcher attempts to take him into custody.

* THE DOGCATCHER

You're late! For a very important date! It's party time with this crazy-quilt of zany characters — Alice, the White Rabbit, the Mad Hatter, the March Hare . . .

* ALICE IN WONDERLAND

Flower Ballet

"I'm Late"

Tweedle Dee and Tweedle Dum

The Mad Tea Party

March of the Cards

The STAR of our show with his two beautiful assistants in a death-defying high wire act — ON A MOTORCYCLE!

* MICKEY MOUSE

Join a swinging safari with the Jingley, Janglely, Jumpin' Jungle Book gang, with Mowgli's friends swaying high above the jungle floor.

* THE JUNGLE BOOK

Intermission

ENTR'ACTE

Of all the Disney classics, perhaps this is the closest to the secret hearts of all who have ever wished upon a star.

* CINDERELLA

The Royal Ball

Finding the Foot That Fits the Slipper

The Wedding (Love Conquers All)

Fasten your seat belts and hang on for the wildest ride of your life.

* GOOFY'S COMEDY CAR

March with the beloved Toy Soldiers from Toyland.

* TOY SOLDIERS

Who's afraid of the big, bad wolf . . . ? The three little pigs!

* THE THREE LITTLE PIGS

L-A-D-I-E-S and Gentlemen . . . for the first time under the Big Top . . . the one, the only, the fantastic, flying pachyderm.

* THE DUMBO CIRCUS

The Circus Parade!

Building the Big Top!

The Biggest Little Show in the World!

Clowns-A-Poppin'!

* FINALE — THE GRAND PARADE



TAA's family fares get
the whole family moving
together . . . the friendly way.

We're officially
flying the entire
"Disney on Parade"
family while they're
in Australia . . .
we'd like to fly
your family too.

Here's how you go:
Mum and Dad – usual fare.
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Next time you fly,
bring the family. The friendly
way makes it possible.

For Disney-size families... ..or people-size families.

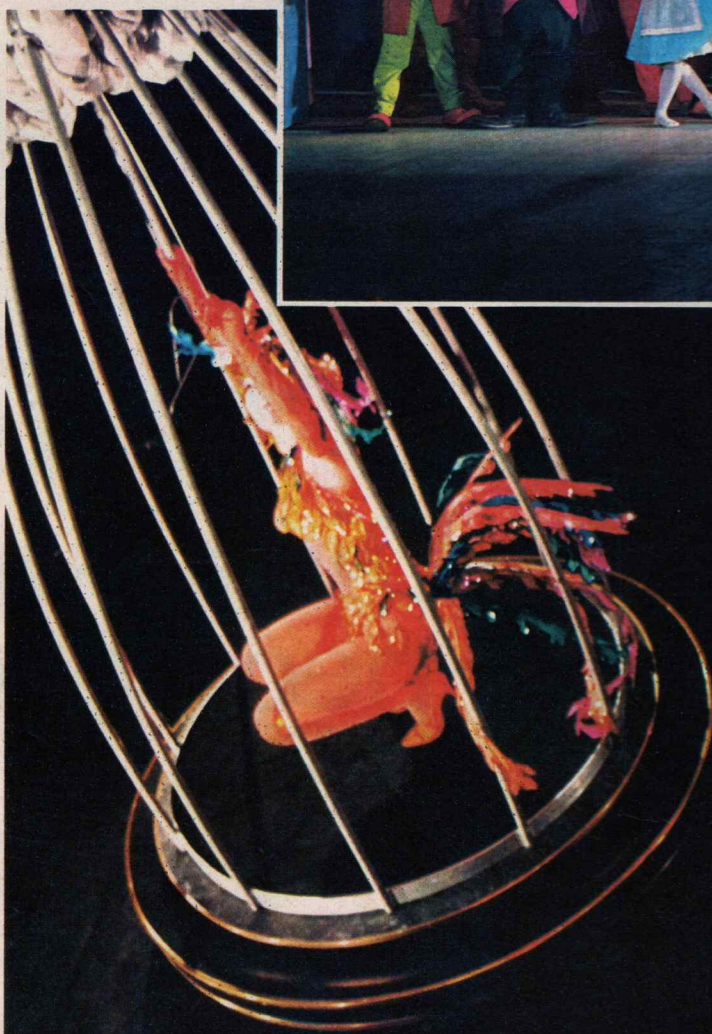
TAA

up, up and away ~ the friendly way



How Do You Do and Shake Hands

"Disney On Parade" opens with the most universally known stars in the world, cascading onto the floor presenting "How Do You Do And Shake Hands." Mickey receives a royal welcome from his friends when he makes his spectacular appearance. Mickey then turns magician and with Merlin's help performs feats of magic. Pluto and his friends perform a comical melee of canine acrobatics, and the Three Little Pigs cavort with the villainous wolf.





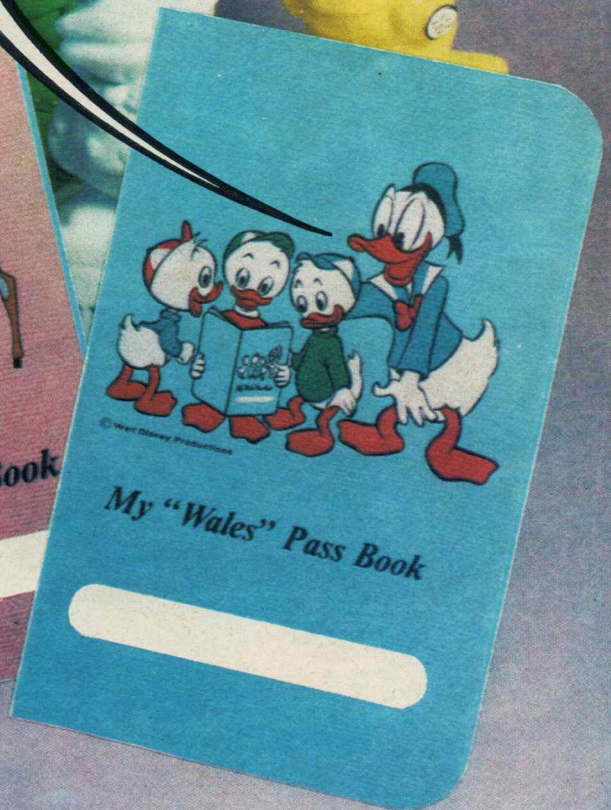
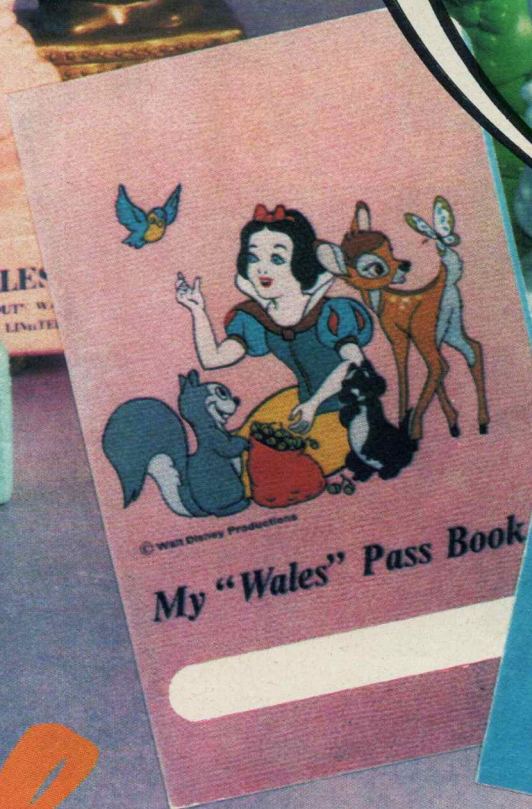
Alice in Wonderland



This colorful sequence of "Disney On Parade" opens on the massive storybook screen and suddenly leaps to the arena floor where real live characters, led by Alice, pursue the White Rabbit through a floral wonderland and other magical settings. Here in Wonderland, Alice and the audience meet all the zany Lewis Carroll creations: Walrus, Tweedle Dee and Tweedle Dum, the Mad Hatter, March Hare, and attend the madcap Un-Birthday party.



*Hey kids!
Your own real
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Alice in Wonderland



WALT DISNEY PARADE

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BY POPULAR DEMAND

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FUN • FACT • FANTASY • FICTION

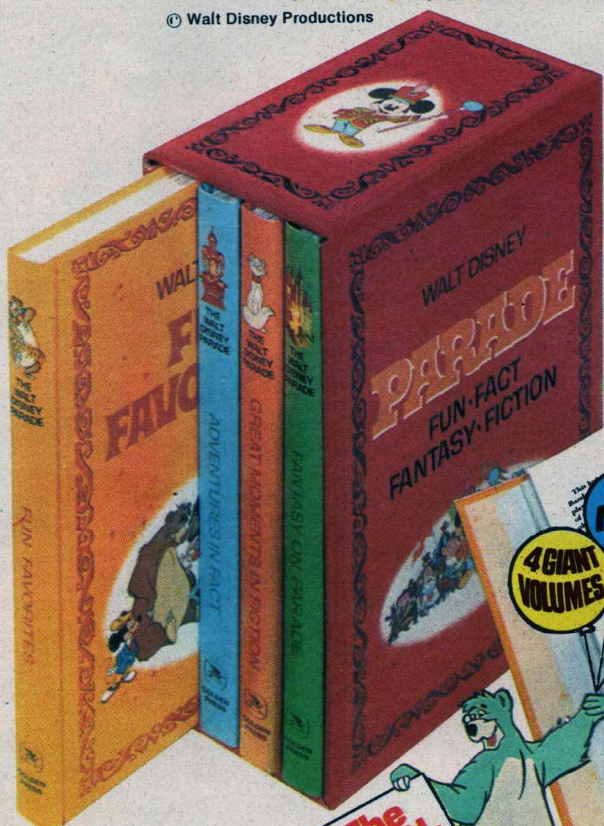
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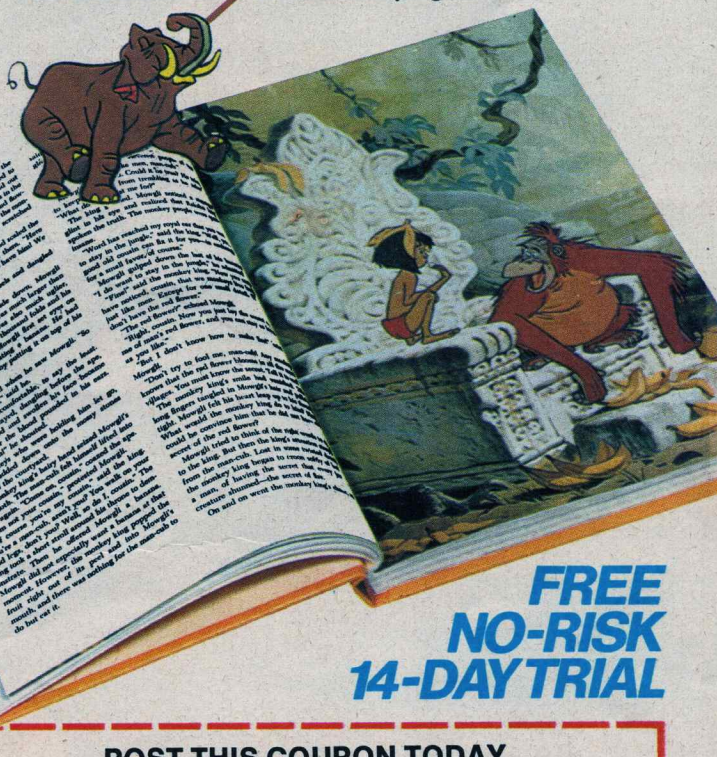
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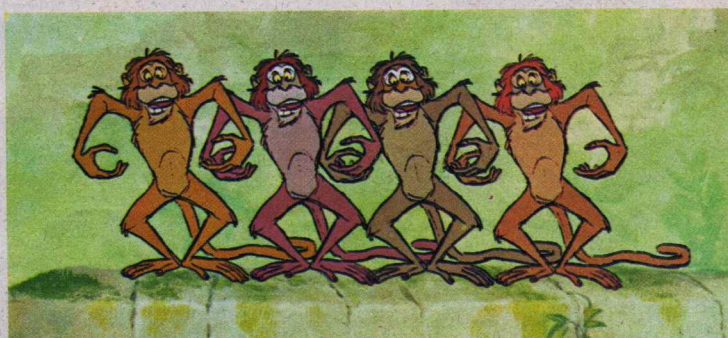


The Jungle Book

The pulsating rhythm of drums set the stage for the wildest super psychedelic jungle scene ever set to go-go music in a new interpretation of Rudyard Kipling's classic tale. Baloo, King Louie and Mowgli, the stars of "Jungle Book," run rampant on stage while monkeys involve the audience in the fun. Dazzling go-go dancers perform throughout the colorful settings, while Mowgli's friends sway high above the jungle floor.







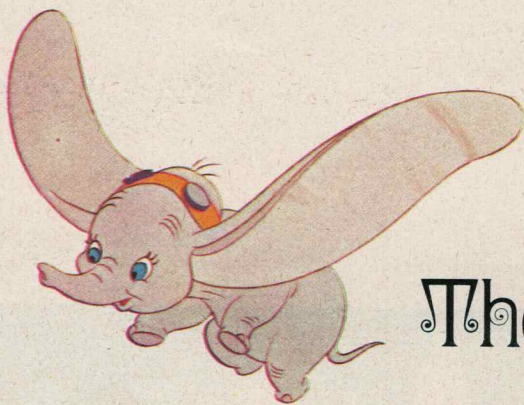
Cinderella



The "Disney On Parade" production of "Cinderella" tops all previous efforts to bring the classic love story to the stage. This enchanting tale of the scullery maid who wins the heart of a handsome prince transforms the arena into a palace for a live musical production with scores of costumed dancers waltzing amid the colorful ball decorations.



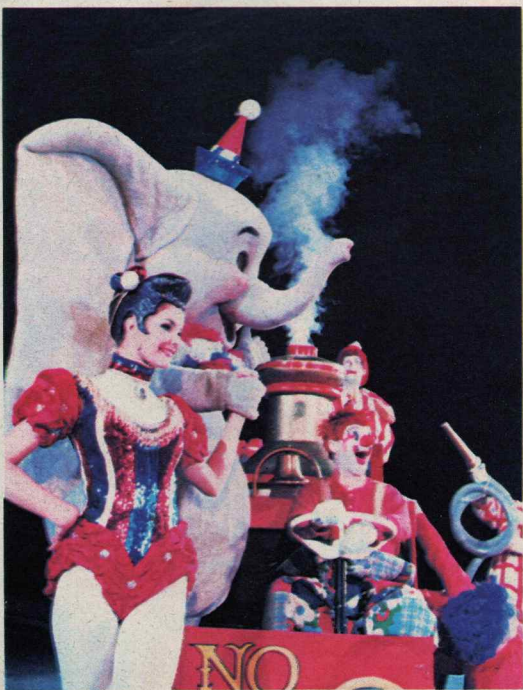




The Dumbo Circus

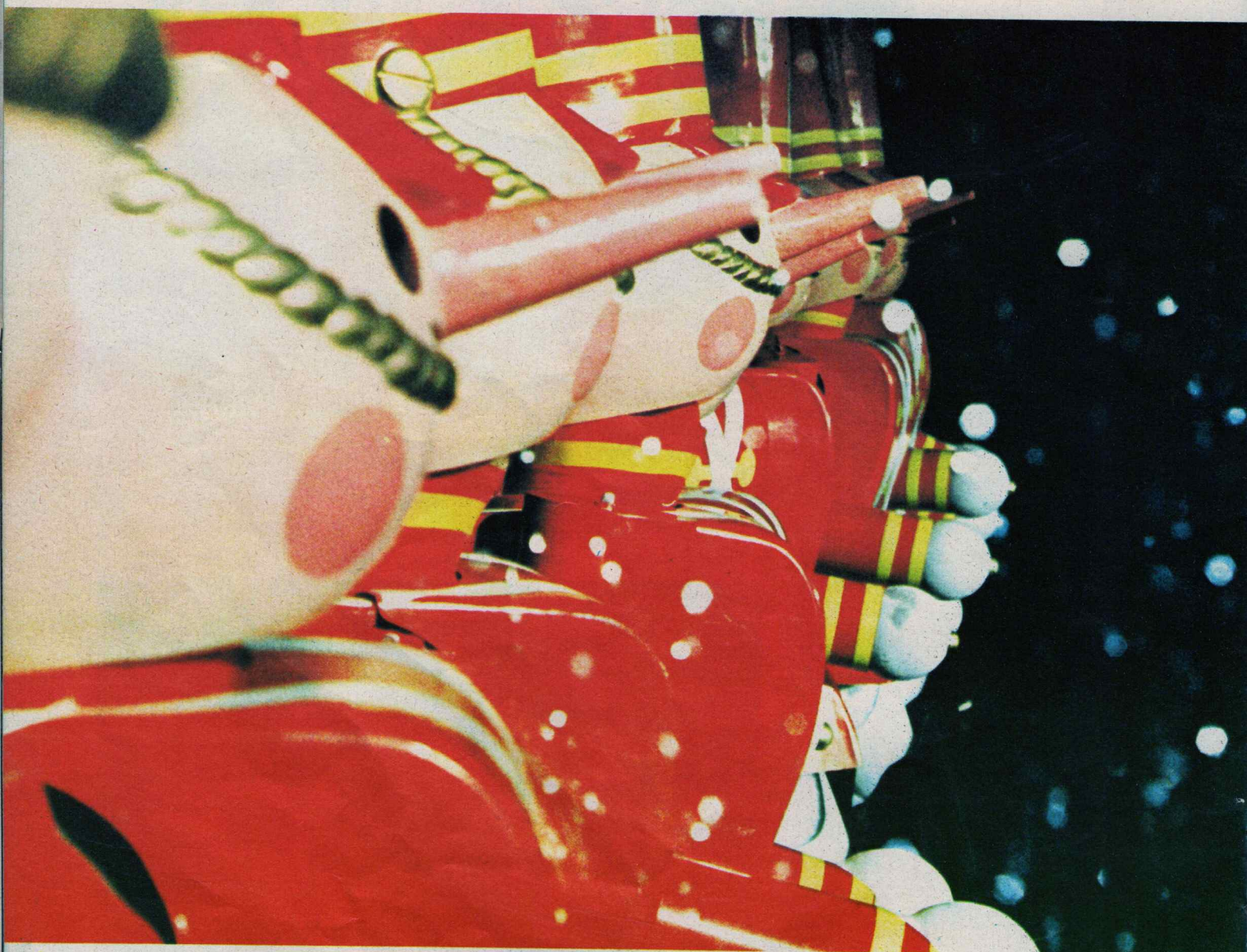
Everyone remembers the story of the little elephant with the big floppy ears who not only learns to fly but becomes the star of his own circus. Mickey Mouse appears as ringmaster for the biggest little show in the world. Clowns build three rings for costumed bears, elephants and chimps, while a low wire act works at one end of the stage and aerialists perform a daring "iron jaw" routine spinning high above the floor. The show turns into a kaleidoscope of action with Dumbo right in the middle of the fun.





The Grand Finale

All of the beloved Disney characters appear again for a final bow. Tinker Bell flies in to sprinkle her magic dust and the stage is flooded with whirling Disney characters. Mickey makes a final entrance to lead the entire audience in his famous theme song, concluding the greatest show in fine family entertainment, "Disney On Parade."



MICHAEL EDGLEY INTERNATIONAL PTY. LTD. ANNOUNCES FOR 1972-73

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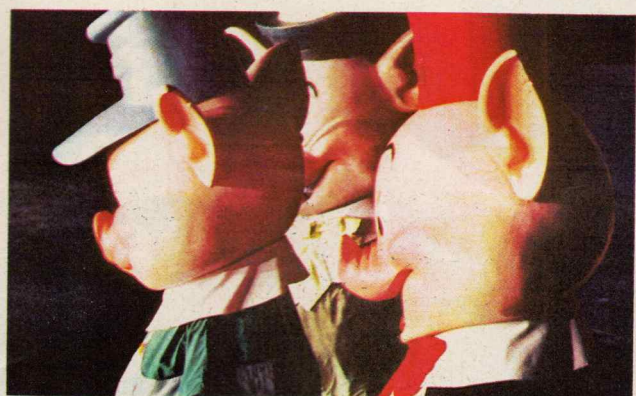


**Russian
Festival**

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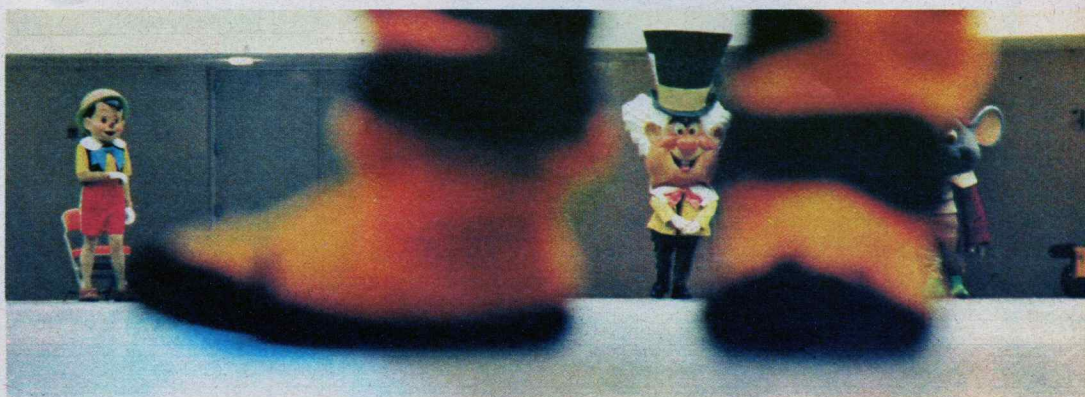
The Grand Finale



Behind the Scenes



The gifted and eager men and women behind the scenes were truly pioneers as they delved into areas of touring shows which had never been conceived, much less solved. They worked consistently toward one goal which at times appeared impossible: bring the universally famous Walt Disney stars from the motion picture screen to a living form. Fabric, sequins and pearls were imported from around the world for nearly 500 costumes. The yards of material alone would cover almost three miles. But sequins, props and lights don't make a show. To truly bring the Disney characters from the screen to the stage takes a unique cast. Highly skilled ballerinas and talented young men rehearsed for hours . . . each dedicated to bringing imagination, charm and all that is good to people everywhere.





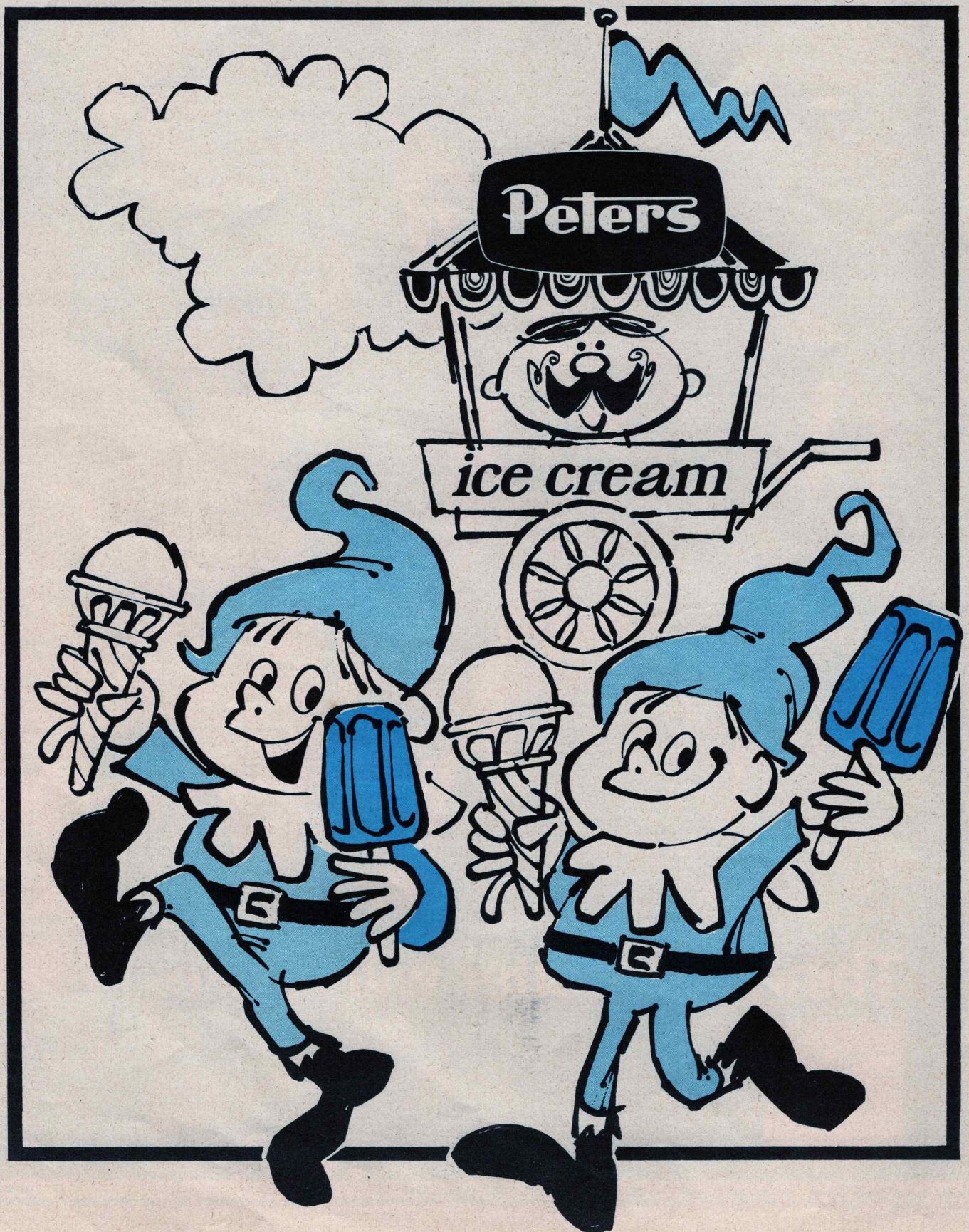


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DISNEY ON PARADE
AUSTRALASIAN TOUR 1971/1972

Presented by arrangement with NAWAL PRODUCTIONS (U.S.A.)
by
MICHAEL EDGLEY INTERNATIONAL PTY. LTD.,
TVW CHANNEL 7, PERTH
BULLEN BROTHERS.

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Company Treasurer BERNIE RODDY
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Advertising, Publicity & Promotion JENI KING, ROBYN JOYCE

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Production Co-ordinator KEVAN JOHNSTON
Arena Manager JULES BULLEN
Conductor KATH McGRATH
1st Stage Manager GERALD LETTS
2nd Stage Manager GAIL ESLER
Aerial Consultant VANDER BARBETTE
Wardrobe Supervision EDNA EDGLEY

TECHNICAL PLANNING AND MANAGEMENT

AUSTRALIAN THEATRE MANAGEMENT PTY. LTD.
Managing Director JOHN DUFF
Technical Director IAN COOKSLEY
Electrical Director GLEN OLE

AUSTRALASIAN TOUR COSTUMES

Disney Character Costumes DISNEYLAND
Cinderella Ball Gowns—recreated by LA BELLE, HONG KONG
Dumbo Circus &
Cat Girl Costumes—recreated by MATHILDE, SYDNEY

NAWAL Executive in Charge of Production
MICHEL M. GRILIKHES

Creative Staff

Producer BOB JANI
Choreographer MIRIAM NELSON
Disney Character Costume Design BILL JUSTICE
Costume Design and Co-ordination JACK MUHS
Assistant to Costume Designer ORPHA HARRYMAN
Art Director ROLAND CRUMP
Show Content and Special Material TOM ADAIR
AL BERTINO, CHUCK CORSON, WARD KIMBALL, ALAN WAKELING
ROY WILLIAMS, MARK WILSON
Musical Director BUDDY BAKER
"Jungle Book" Choreography TOM HANSEN
Orchestrations WILLIS SCHAEFER, BOBBY HAMMACK
WAYNE ROBINSON, ALLYN FERGUSON, FRANKLYN MARKS, TOM
WORRALL
Music Editing EVELYN KENNEDY

For NAWAL For The Australasian Tour

Dance Director BOB SQUIRE
Assistant Dance Director DARINA DEVENS
Supervising Stage Manager JAMES KARR
Costume Consultant FRANK MARBLO
Assistant to Mr. Grilikhes HELEN GORMAN

The Production Staff wishes to express appreciation to the original creators of the famous Disney classics, and to all those persons at Walt Disney Productions, WED Enterprises, and Disneyland who have made contributions to DISNEY ON PARADE.

CREATIVE CONSULTANTS TO "DISNEY ON PARADE"
JACKIE COOPER BOB FINKEL

The Australasian tour management gratefully acknowledges the considerable assistance and guidance afforded them by the principals and staff of NAWAL, Walt Disney Productions and NBC. The successful staging of this, the first overseas touring company of DISNEY ON PARADE, would not have been possible without their courtesy and consideration.

